

Day Session

EMERGING FILMMAKERS

SUBMISSION GUIDELINES

Films may be submitted through [FilmFreeway](#) or by [Submission Form](#). Entries from independent filmmakers must submit a \$10.00 entry fee for each film submitted. However, entries submitted through a school, teacher and produced as a class project may waive the entry fee.

Dakota Digital Film Festival (DDFF), at its sole discretion, will choose a number of films from eligible entries to be screened during the day session. Representatives of those chosen films will be encouraged to participate in a short Q&A on stage following their film screening and to take part in the day's activities.

One of the selected day session films will be chosen as the Emerging Filmmaker overall winner, recognized as such, awarded any specified prize, and included as an "Official Selection" for screening during DDFF's evening session.

Terms of Eligibility:

- Must have been produced by individual(s) under the age of 24 years of age or while enrolled as a full-time student.
- Must have been produced by individuals residing in, at the time of production, North Dakota, South Dakota, Minnesota, Montana, Manitoba, or Saskatchewan.
- Must have a Total Run Time no longer than 5 min. (under 2 min. is preferred).
- Must have been completed within the past two years of submission date.
- Any genre is accepted; however, content must be non-commercial.

Entrants are responsible for obtaining all necessary rights and releases for public screening of their work. Each entrant warrants to DDFF that their entry:

- Is completely an original work of the entrant(s) or other filmmaker(s) represented by the entrant.
- Is not currently distributed in any media or format, with the exception of other film festival submissions and screenings.
- Is not in violation/conflict of the trademark, copyright, or any other rights of any person or entity.

Each entrant shall retain the copyright in and to their respective entry. However, by entering, each entrant acknowledges and agrees that DDFF shall have the right to use entrant's names, photographs, likenesses, voice, and/or biographical information for DDFF programming, publication, publicity, advertising and all other promotional purposes without compensation, review, or approval.

An entry may be declared ineligible for any of the following reasons:

- Contains content determined by DDFF, in its sole discretion, as indecent, inappropriate, morally objectionable or otherwise unfit for dissemination or broadcast.
- Contains material which may infringe or violate any law or any rights of a third party.
- Does not meet basic technical standards (e.g. poor audio or video quality, unstable playback).
- Does not adhere to stated Total Run Time requirements.
- Does not satisfy these Submission Guidelines in any respect.

By submitting an entry, or entries, entrants agree to these Emerging Filmmakers Submission Guidelines and acknowledge that the decisions of the DDFF officials will be binding and final. DDFF, its affiliates, employees, directors, and volunteers will not be responsible for late, lost, incomplete, illegible, damaged, technically corrupt, or misdirected entries. Submitted materials may not be acknowledged or returned due to the volume of materials submitted. DDFF is administered by Dakota Media Access and is managed by a volunteer committee.